

YOU KNOW IT'S YOU, v1.0

Choreographer: Oberdan & Vanessa Otto	Music: "Babe" Artist: Piolo Pascual Available from iTunes, \$0.99 download
3286 Penzance Ave	Footwork: W opposite to M except where indicated in ()
Camarillo, CA 93012	Rhythm: Bolero-- all timing SQQ unless indicated otherwise
805-389-0063	Phase: IV + 2 (Sweethearts, Half Moon)
Email: Ootto@Ootto.com	Release Date: July 2014
Sequence: A B C D C Int A(1-4) B(1-8) Ending	Time & Speed: as on CD, 3:53 (Speed Up 5% from CD)

Find descriptions for Standard Figures at: http://www.roundalab.org/_private/Manuals/2013/Phase%204/4BOLERO.pdf

OR <http://icbda.com/manual/> ((Bolero section))

INTRO

1	Wait 1;	Both facing wall in Tandem Varsouvienne position, trail feet free, wait 1 measure;
2-3	Two Arm Sweetheart twice; -;	[Two Arm Sweetheart twice] Small step side R gently pushing and turning lady to fc Reverse, -, step fwd L with L hands high above her head & R hands to waist level, cross R behind returning to Tandem Varsu, (Small step side L turning to fc reverse, -, small step back R toward Line, step fwd returning to fc wall in Tandem Varsu); Repeat exchanging R&L and Line&Reverse;
4	Side-Lady Rec Trng & Close-Man In Place 2;	[Side-Lady Rec Trng Close-Man In Place 2] M step side R, -, then close 2 times in place, guiding the woman to turn RF to Closed Position (Step side L, -, then recover R turning RF to face ptrn, close);

PART A

1-2	Turning Basic; -;	[Turning Basic] standard figure; ;
3-4	Fence Line twice; -;	[Fence Line twice] standard figure; ; use Bolero styling, not Rumba
5-6	CrossBody; FwdBrk;	[Cross Body; FwdBrk;] standard figures; ;
7-8	New Yorker twice; -;	[New Yorker twice] standard figure; ; use Bolero styling, not Rumba

PART B

1-2	Aida To Line; with Hip Rocks;	[Aida To Line; with Hip Rocks] standard figure; ;
3	Step & Swivel To Face-Lady Syncopated LF Roll To Line To Face; SQQ (SQ&Q&) [Alternate form: Step & Swivel To Face - Lead Lady To Line To Face); SQQ	[Step & Swivel To Face-Lady Syncopated LF Roll To Line To Fc] Step fwd L swivelling LF to face Ptrn retaining lead hands, -, small break bk turning LF leading lady to line then apply light LF pressure for her spin with lead hand AFTER she has taken her step toward Line, turning LF small step forward and side L to face Ptrn & Line catching lead hands (Step fwd R swivelling RF to face man, -, continue turning RF for strong forward L to Line trng LF {Q} then spin LF RLR {&Q&}, to end facing Ptrn & Reverse); Alternate form: [Step & Swivel To Face Lead Lady To Line To Face] Step fwd L swivelling LF to face Ptrn retaining lead hands, -, small break bk turning LF leading lady to line, turning LF small step forward to face Ptrn & Line (Step fwd R swivelling RF to face man, -, continue turning RF for strong forward L to Line, then swiveling LF close R to L to end facing Ptrn & Reverse);
4	New Yorker To Wall To Bfly;	[New Yorker to the Wall to Bfly] Standard Figure: Side R opening to Wall sweeping trail arms fwd and out, -, small brk fwd L to Wall, push back onto R turning to face Ptrn and Line in Bfly;
5	Step Side-Lady 2 Quick Cross Swivels Man Rocks;	[Step Side-Lady 2 Quick Swivels Man Rocks] Side L turning Lady toward Center, -, rock side R turning Lady toward Wall, rock side L turning Lady toward Center (Side R turning toward Center swiveling RF toward Center, -, X L forward in front of R swiveling LF toward Wall, X R forward in front of L swiveling RF toward Center)
6	2Slows To Face Center;	[2Slows to Face Center] Small back R turning to face Center, -, close L to R, - (Forward L swiveling LF to face Ptrn & Wall, -, close R to L, -);

7-9	Right Hands HfMoon; -toLeadHands; Forward Break;	[Half Moon] standard figure Right Hands; ; end facing Wall lead hands joined [Forward Break] standard figure;
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PART C

1-2	Underarm Turn; Lunge Break;	[Underarm Turn] standard figure; [Lunge Break] standard figure;
3-4	Natural Top 6; -Opening Lady to Wall;	[Natural Top 6; Opening Lady To Wall] Step Fwd and Sd L trng RF, -, XLBehR trng RF, Step Sd L trng RF to face Center (Step Fwd R between Mans legs trng RF, -, Step Sd L trng RF, XLIFofR turning RF to fc Wall); XLBehR trng RF, -, Step Sd L trng RF, small step fwd to Wall trng RF and opening Lady to fc Wall (Step sd L trng RF, XRIFofL turning RF, Step Sd L trng RF backing to wall then swvl to fc Wall with mans help slightly in front of Mans R shoulder);
5-6	ManQkClose&Lunge LadyStepToGancho; Both Recover Lady Swivel & Develope; S- (SS); S-(S-)	[Man Qk Close and Lunge Lady Side & Gancho] Facing Wall Qk Close L to R and lunge R to accept Lady's Gancho, -, -, - (Facing Wall Step Sd R, -, and Gancho L leg to inside of Man's R leg, -); [Both Recover Lady Swivel & Develope;] Recover L swiveling Lady LF, -, to face Rev for develop, - (Rec onto L and swivel LF to fc Rev, -, and Develope, -);
7	Recover to Tandem Varsu-Man Close Lady Side Recover; SS(SQQ)	[Rec to Tandem Varsu-Man Close Lady Side Recover] Small step side R, -, close L to R, - (Forward R to Reverse swiveling LF to face Wall, -, small side L, recover R);
8-9	Two Arm Sweetheart twice; -;	[Two Arm Sweetheart twice] as in Intro Measures 2&3; ;
10	Side-Lady Recover Turning & Close Man In Place 2	[Side-Lady Rec Trng Close Man In Place 2] as in Intro Measure 4;
11	(1st Time) LowBfly-2 Slow Hip Rocks; SS (2nd Time) LowBfly-Hip Rocks; SQQ	1st Time: [2 Slow Hip Rocks] with feet shoulder width apart rock side L with left side stretch, -, rock side R with right side stretch, -; 2ndTime: [Hip Rocks] Standard Figure: with feet shoulder width apart rock side L with left side stretch, -, rock side R with right side stretch, rock side L with left side stretch; {not hip rolls—that is Rumba!}

PART D

1	Right Pass To Center To Bfly;	[Right Pass to Center] Standard Figure: Fwd L trng 1/4 RF to lead hands high to face Ptnr & Reverse, -, slip R under L trng 1/4 RF to Center trng Lady LF to Fc under joined lead hands, Fwd L to Ptnr and Center end in Bfly (Fwd R turning 1/4 RF to face Ptnr & Line, -, Fwd L to center turning 1/2 LF under joined lead hands, Back R end in Bfly)
2-3	Two Double Hand-Hold Opening Outs; -;	[Two Double Hand-Hold Opening Outs] standard figure, retain both hands; ;
4	Spot Turn To Open Face Reverse;	[Spot Turn to Open Face Reverse] Standard Figure: end facing Reverse trail hands joined
5-6	Bolero Walks To Reverse; -to Face;	[Bolero Walks to Reverse] Standard Figure: end facing Ptnr
7-8	Cross Body; Lunge Side Recover Close;	[Cross Body] standard figure; [Lunge Side Recover Close] Lunge side R, -, recover side L; close R to L;

Repeat Part C (2nd time)

INT

1	Open Break;	[Open Break] standard figure;
2	Left Pass To Center;	[Left Pass To Center] standard figure;
3	Hip Lift;	[Hip Lift] Standard Figure: small step side R, draw L to R, with ball of L next to R, push up with L to cause L hip to lift, release the push to cause hip to return to normal;

Repeat PART A Bars 1-4

Repeat PART B Bars 1-8

ENDING

1-2	Forward Break; Left Pass to Center;	[Forward Break] standard figure; [Left Pass to Center] as in Int measure 2
3-4	Open Break; Left Pass to Wall;	[Open Break] as in Int measure 1 [Left Pass to Wall] as in Int measure 2
5-7	Shoulder to Shoulder 3 times;;;	[Shoulder to Shoulder] standard figure 3 times;;;
8-9	Aida to Line; with Rocks;	[Aida to Line; with Rocks] as in B measures 1 and 2
10-11	Step Swivel to Face and Step to Cuddle; and 2 Slow Rocks;	[Step swivel to Face and Step to Cuddle; Two Slow Rocks] Step fwd L Swiveling to fc partner, -, Step R to cuddle position, -: Slo Rock L, Slo Rock R;

LYRICS

Babe I'm leaving I must be on my way
 The time is drawing near My train is going
 I see it in your eyes The love, the need, your tears
 But I'll be lonely without you And I'll need your love to see me through
 So please believe me My heart is in your hands I'll be missing you

'Cause you know it's you babe Whenever I get weary
 And I've had enough Feel like giving up
You know it's you babe Giving me the courage
 And the strength I need Please believe that it's true Babe, I love you

Babe, I'm leaving I'll say it once again
 And somehow try to smile I know the feeling we're trying to forget
 If only for awhile Cause I'll be lonely without you And I'll need your love to see me through
 Please believe me My heart is in your hands 'Cause I'll be missing you
 Babe, I love you Babe, I love you Ooooh, Babe
